

# I'M A BELIEVER

FROM "SHEEK"

NEIL DIAMOND  
REMIK BY SHAMSHMOUTH  
ARR. ERIC BURGER

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- VOICE:** Features the main melody with lyrics: "I'm a believer, I'm a believer, I'm a believer, I'm a believer." The melody is in a major key with a 4/4 time signature.
- ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX:** These parts play a rhythmic accompaniment consisting of eighth-note patterns, often with slurs and ties.
- TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4:** These parts play a rhythmic accompaniment of eighth notes, often with accents.
- TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE:** These parts play a rhythmic accompaniment of eighth notes, often with accents.
- GUITAR:** Plays a rhythmic accompaniment of eighth notes, often with slurs and ties.
- PIANO:** Plays a rhythmic accompaniment of eighth notes, often with slurs and ties.
- BASS:** Plays a rhythmic accompaniment of eighth notes, often with slurs and ties.
- DRUMS:** Plays a rhythmic accompaniment of eighth notes, often with slurs and ties.

11

VC

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

D. S.

SING

Do - Do - Doh - Do - Do

SING Do - Doh - Do - Do

SING Do - Do - Doh - Do - Do

SING Do - Do - Doh - Do - Do

Do - Do - Doh - Do - Do

PLAY

PLAY

PLAY

PLAY

Do - Do - Doh - Do - Do

Do - Do - Doh - Do - Do

Do - Do - Doh - Do - Do

Do - Do - Doh - Do - Do

10

VC

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

S.Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

B.Ss

D.S.

31

VC

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

S.Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

BASS

D.S.

VC  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 S. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Bass  
 D. S.

SING  
 Do - Do - Dox - Do - Do  
 Do - Do - Dox - Do - Do  
 Do - Do - Dox - Do - Do  
 Do - Do - Dox - Do - Do

PLAY  
 PLAY  
 PLAY  
 PLAY

VC

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

S.Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bbss

D.S.

60

VC

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

S.Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

BASS

D.S.

70

VC

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

S.Sax.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

BASS

D.S.



VC

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

S.Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Buss

D.S.

Detailed description: This is a page of a musical score for a band. It contains 15 staves of music. The top staff is for the Violin/Contra (VC). The next four staves are for Saxophones: Alto Saxophone 1 and 2, and Tenor Saxophone 1 and 2. The fifth staff is for the Soprano Saxophone (S.Sax.). The next four staves are for Trumpets: 1, 2, 3, and 4. The next four staves are for Trombones: 1, 2, 3, and 4. The final three staves are for Guitar (Gtr.), Bass, and Drums (D.S.). The score includes various musical notations such as notes, rests, dynamics (accents, slurs), and articulation marks (accents, slurs, staccato). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 30 is located at the top left.

39

Voc

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

D. S.

Detailed description: This is a page of a musical score for rehearsal mark 39. It contains 15 staves, each labeled with an instrument. The top staff is for the Vocalist (Voc), which has a long note with a fermata. The next four staves are for Saxophones: Alto Sax 1 and 2, and Tenor Sax 1 and 2. The next four staves are for Trumpets (Trp. 1-4) and Trombones (Tbn. 1-4). The bottom three staves are for Guitar (Gtr.), Bass, and Drums (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings.

VOICE

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

10

18

25

32

47

54

61

69

75

82

90

ALTO SAX 1

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The musical score is written for Alto Saxophone 1 in the key of D major (three sharps) and 4/4 time. It consists of 11 staves of music, with measure numbers 8, 16, 23, 30, 37, 43, 50, 57, 66, 73, 81, and 87 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several instances of slurs and accents (^) over notes. A double bar line with repeat dots appears at measure 30. A fermata is placed over a half note at measure 87. The piece concludes with a double bar line at the end of the final staff.

ALTO SAX 2

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

This musical score is for the Alto Sax 2 part of the song "I'm a Believer" from the movie "Shrek". It is an arrangement by Eric Burger, based on the original by Neil Diamond and a remix by Smashmouth. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of 87 measures, organized into 11 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents (^) and a *rit.* (ritardando) marking. A repeat sign with first and second endings is used in measures 1-4. The score concludes with a double bar line and repeat dots.

TENOR SAX 1

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 3/4 time. It consists of 11 staves of music, with measure numbers 8, 17, 24, 31, 38, 45, 52, 59, 68, 76, 85, and 88 marked at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (^) over notes. A double bar line with a repeat sign is used at the beginning of the first staff. The piece concludes with a final double bar line at the end of the 11th staff.

TENOR SAX 2

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

This musical score is for Tenor Sax 2, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of 11 staves of music, with measure numbers 8, 17, 24, 31, 38, 45, 52, 59, 68, 76, 85, and 88 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (^) over notes. A double bar line with a repeat sign is used at the beginning of the first staff. The score concludes with a double bar line at the end of the final staff.

BARISAX

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Bari Sax, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, rests, and notes. Measure numbers 10, 17, 25, 33, 40, 48, 55, 63, 71, 79, and 86 are indicated on the left side of the staves. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values. There are also some dynamic markings like 'f' and 'mf'.



TRUMPET 1

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Trumpet 1, arranged by Eric Burger. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of ten staves of notation, with measure numbers 15, 22, 30, 38, 46, 55, 61, 70, 79, and 87 marked at the beginning of their respective staves. The notation includes various rhythmic values, rests, and dynamic markings such as accents (^) and hairpins (> and <). A first ending bracket labeled '1' spans measures 30-38, and a second ending bracket labeled '2' spans measures 38-46. The score concludes with a double bar line at the end of the final staff.

TRUMPET 2

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Trumpet 2, arranged by Eric Burger. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and slurs. The score concludes with a double bar line and repeat dots at the end of the final staff.

15  
22  
30  
38  
46  
54  
62  
71  
80  
88

TRUMPET 3

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Trumpet 3, featuring 10 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 15, 22, 30, 38, 46, 54, 62, 71, 80, and 88 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

TRUMPET 4

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Trumpet 4, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like slurs, accents, and dynamics. Measure numbers 15, 22, 30, 38, 46, 55, 61, 70, 79, and 87 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a fermata over a whole note.

TROMBONE 1

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Trombone 1, featuring a mix of instrumental and vocal parts. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamics. The score is divided into measures, with measure numbers 15, 22, 29, 37, 44, 51, 58, 67, 74, 82, and 88 marked. The score includes sections labeled "PLAY" and "SING".

15 **PLAY** **B** **SING** Do - Do - Do - Do - Do

22 **PLAY** Do - Do - Do - Do - Do

29

37 **SING**

44 **PLAY** Do - Do - Do - Do -

51 **PLAY** Do - Do - Do - Do - Do

58

67

74

82

88

# TROMBONE 2

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The musical score is written for Trombone 2 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 15, 22, 30, 38, 45, 52, 60, 69, 77, and 85 marked at the beginning of their respective staves. The score includes both melodic lines and rhythmic accompaniment. The melodic lines are marked with 'SING' and include lyrics: 'Do-Do-Do - Do - Do', 'Do-Do-Do - Do - Do', and 'Do-Do-Do - Do - Do'. The rhythmic accompaniment is marked with 'PLAY' and features a consistent eighth-note pattern. The score concludes with a double bar line at the end of the final staff.

TROMBONE 3

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The musical score is written for Trombone 3 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 15, 22, 30, 38, 45, 52, 60, 69, 78, and 86 marked at the beginning of their respective staves. The score includes both instrumental and vocal parts. The instrumental parts are marked with 'PLAY' and feature a rhythmic pattern of eighth notes and quarter notes, often with accents. The vocal parts are marked with 'SING' and consist of the lyrics 'Do-Do-Do - Do - Do'. There are two main vocal lines, one starting at measure 15 and another starting at measure 38. The score concludes with a final double bar line at measure 86.

BASS TROMBONE

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

15 **SING**  
Do-Do-Do - Do - Do

22 **PLAY**  
Do-Do-Do - Do - Do

30

38 **SING**  
Do-Do-Do - Do - Do

45 **PLAY**  
Do-Do-Do - Do - Do

52

60

69

78

86

Detailed description: This is a musical score for Bass Trombone, arranged for the song 'I'm a Believer' from the movie 'Shrek'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The score is divided into sections labeled 'SING' and 'PLAY'. The 'SING' sections are marked with 'Do-Do-Do - Do - Do' and feature a melodic line with accents (^) and breath marks (v). The 'PLAY' sections are marked with 'Do-Do-Do - Do - Do' and feature a rhythmic bass line with eighth notes and accents (^). The score includes various musical notations such as rests, ties, and dynamic markings. The page number 86 is visible at the bottom left.



GUITAR

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

7

14

21

28

35

41

48

54

61

68

76

85

88

Chords: G7, D7, G7, C, G7, G7, D7, G7, D7, G7, C, G7, F7, D7, G7, D7, G7, C, G7, D7, G7, C, G7, C, G7, C, G7, C, F7, D7, D7, G7, C, G7, C

Rhythmic patterns: Quarter notes, eighth notes, sixteenth notes, and rests.

Staff 10 (measures 68-76) contains a double bar line with a '2' above it, indicating a repeat or a specific performance instruction.

PIANO

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

8 G7 D7 G7 C G C G7

16 C G7 D7

23 C G7

31 F7 C7 G7 D7 G7

38 G7 D7 G7 C G7 C

45 G7 C G7 D7

52 C

60 G7 F7 D7 D7

69

78

84

89

BASS

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND

REMIX BY SMASH MOUTH

ARR. ERIC BURGER

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). A long horizontal line spans the staff, with a '3' written above it, indicating a triplet or a specific rhythmic pattern.

Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

4

Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

8

Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

12

Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest.

16

Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest. Above the staff, a '4' is written above the first measure and an '8' above the eighth measure.

20

Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest.

28

Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest.

34

Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest.

38

Musical staff with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

42

BASS

46

50

58

66

71

76

81

85

88

DRUMS

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The drum score is written on ten staves. The first staff shows the initial key signature and time signature (C). The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often with 'x' marks above them indicating specific drum sounds. Rests are indicated by a slash with a vertical line. Measure numbers are placed at the beginning of each staff: 4, 12, 20, 26, 34, 42, 50, 58, 66, 76, 82, and 88. A 'SOLO' section is marked above the 66th measure, featuring a complex sixteenth-note pattern. The score concludes with a final chord and a common time signature.